U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2012

GLORY TO GOD: FROM VIVALDI TO BEETHOVEN

Dates: Wednesday, 7 March to Wednesday, 11 April 2012

Time: 10.00 am to 12 noon

Venue: Knox College, Arden Street, Opoho

Enrolments for this course will be limited to 50

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Harvey (471 0546)

Course Assistant: Norma Restieaux (477 4607)

You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 8 February 2012, and you may expect to receive a response to your application on or about 17 February.

Any questions about these courses after 17 February should be referred to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

GLORY TO GOD: FROM VIVALDI TO BEETHOVEN

This course will focus on the working lives of six great composers who created masterpieces of Western Christian religious music. Selections from many of the chosen works will be seen and heard in DVD performance by some of Europe's finest singers and orchestras, playing in cathedrals, concert halls and churches from San Marco, Venice, and St Thomas's Church, Leipzig, to Schloss Esterhazy, Eisenstadt, and the restored Dresden Frauenkirche.

The course will be presented by Emeritus Professor Colin Gibson, formerly of the Department of English, University of Otago.

The Programme

7 March Antonio Vivaldi (1678-1741)

14 March Johann Sebastian Bach (1685-1750)

21 March Georg Friedrich Handel (1685-1759)

28 March Franz Joseph Haydn (1732-1809)

4 April Wolfgang Amadeus Mozart (1756-91)

11 April Ludvig van Beethoven (1770-1827)